



PULSAR TRIO

Highly energetic, driving beats and finely elaborated, vital melodies. Due to its unusual instrumentation of sitar, piano and drums the likeable trio creates a groovy fusion of Jazz and Worldbeats.

Stylewise the three musicians are attached to a down-to-earth and recognizable Jazz, no squeaking or up and down fiddling of scales but looking for the »pleasant sounds« instead. Whereas they do not cut down on surprises hence using influences from the verges of Jazz purism. The lineup of *Pulsar Trio* is unique – a rarity in the world of music.

Pulsar Trio has given proof of the quality of their musical voyage of discovery in a number of concerts. Among others they have guested at Fusion Festival, Leverkusen Jazz Days as well as the well known Glastonbury Music Festival and Izmir Jazz Festival. With their distinguished sound the trio again and again could rise to be hotly tipped on various festivals. In 2014 it was the winner of the German CREOLE Global Music Contest on Rudolstadt Festival.

Their third album »Zoo of Songs« was released on the 6th of April 2018 at t3records and is showcased with an international record release tour. Music wise having grown together even closer and precisely as a clockwork the new pieces present with organic-stringent texture and some new sound colours in the common *Pulsar Trio* habit. Some of the pieces were inspired by working on dance performance »Flugmodus« with dancers of Laura Heinecke Company.

Pulsar Trio reminds you of other progressive jazz trios like the Brits GoGo Penguin or the German Michael Wollny Trio. The band generates sensual states of floating, the intoxication of free fall and the sliding over wide spaces.

– Till Lorenzen/Deutschlandradio Tonart 04/2018 –

Very special and stimulating.]

– Concerto/AT 02/2018 –

Pulsar Trio from Potsdam takes the listener on a journey around the world, through time and space, touching on literature and thus challenging the ability of abstraction. [...]

The free-spirited atmosphere of their pieces is catchy and tangible.

– Tim Tschentscher, Mint 05/2016 –

A world travelling, unbounded, musical gourmet temple, that trio. [...]

– Volly Tanner, Schall, 04/2016 –

As always the trio creates a vibrant treat for the ears with lots of tiny chapters [...]

– Stefan Franzen, Jazzthing 04/05/2016 –



BAND

Sitar ////Matyas Wolter

Klavier ///Beate Wein

Drums ///Aaron Christ



WEBLINKS

www.pulsartrio.de/

www.youtube.com/user/pulsartrio



BOOKING

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